THE KINEMATOGRAPH AND LANTERN WEEKLY.

1d. Weekly.
6/6 per Ann.
Post Free.

No. 45. Vol. 2. [Entered at Stationers' Hall.] MARCH 19, 1908. [Registered at the G.P.O. as a Newspaper.] One Penny.

Subscription.

6/6 per annum prepaid for copy sent weekly directly published.
America and Colonies:—1 dollar, 75 cents.

Advertising Rates.

Whole Page £4 0 0 inst. | **Quarter Page** £1 10 0 inst.
Half Page 2 10 0 ,, | **Per Inch** Single Col. 7 0 ,,
Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

Our Agents.

The increasing demand for our journal has necessitated the appointment of agents in various parts of Great Britain where readers can always depend on obtaining copies as soon after publication as carriage will allow. We want agents in every town, and shall be glad of the names of those who will take up the agency. Operators on tour should note the addresses.

LONDON.

SOUTHWELL, 27, Ivy Lane, E.C.
BRETT, 5, Pilgrim Street, E.C.
LONDON & SUBURBAN PUBLISHING CO., 9-10, St. Bride's Avenue, E.C.
VICKERS, GEORGE, Angel Court, 175, Strand, W.C.
HUGHES & SON, 59, Fenchurch Street, E.C.
WILKIE, E W., 114, Maygrove Road, W. Hampstead, N.W
BAND OF HOPE UNION, 59, Old Bailey, E.C.
WALTURDAW CO., 3, Dane Street, High Holborn, W.C.
BUTCHER & SONS, Camera House, Farringdon Avenue, E.C.
VITAGRAPH CO., 10, Cecil Court, Charing Cross Road, W.C.
THE GAUMONT CO., 5-6, Sherwood Street, Piccadilly Circus, W
HEPWORTH LTD., 15-17, Cecil Court, Charing Cross, W.C
CHAS. URBAN TRADING CO., Urbanora House, Wardour Street, W.
WILLIAMSON & Co, 27, Cecil Court
CINEMATOGRAPH SYNDICATE, 23, Cecil Court
SERVICE CO., 292, High Holborn, W.C.
BECK, J. & H., 68, Cornhill, E.C.
ARTOGRAPH CO., 5, New Compton Street, Charing Cross Road, W.C.

WALES.—Greenland & Co., 50, High Street, Newport, Mon.
SHEFFIELD.—Redfern & Co., 53, Surrey Street,
MANCHESTER.—Amateur Photo Depot, 71 Oxford Road
BRISTOL.—F. Bromhead 1, Regent Street, Clifton
,, —Duncombe, 5, St. Augustines Parade
LIVERPOOL.—Auber & Son, 73, Lord Street
,, F. Lloyd, 15, Lord Street
READING.—Henry Lewis, 37, London Street
BRIGHTON.—Original Cinematograph Co., 203, Western Road
NORWICH.—A. E. Priest, 21a, Prince of Wales Road
BELFAST.—W. E. Mayne, 3, Donegall Square West
HUDDERSFIELD.—H. H. Luther, Tyler's Chambers, Market Walk
BIRMINGHAM.—R. J. Moss & Sons, 98, Snow Hill
DERBY.—H. B. Hurst, 22-3, Saddlegate
ABERDEEN.—McKenzie Fraser, 13, Regent Quay
SALISBURY.—E. Baker, 86, Fisherton Street
SWANSEA.—Sidney Durk, 80, Upper Aberdyberthi Street.
DUBLIN.—J. T. Jameson and Co., Advertising Agents 9-10, Cape Street.
,, Irish Animated Photo. Co., 9-10, Cape Street.
SWANSEA.—Mr. S. Duck, 80, Upper Aberdyberthi Street.
RHYL.—A. Cheetham, 12, Queen Street.

Special Agents for Australia—
HARRINGTON & Co., LTD., 286, George St., Sydney.

Climbing Down. At a meeting of Edison licensees held in New York, February 26, it was decided to allow an extra discount of 20 per cent. from the established price for positive films, which would bring the cost to the rental bureaus down to about 8 cents per foot. The manufacturers also united in advising the members of the Film Renters' Association to suspend the initiation fee of 5,000 dollars and take in everybody in the business who wanted to get into the Association. On Thursday, March 5, a meeting of the Executive Committee of the Film Renters' Association and a Committee from the Manufacturers was held, and the above recommendations adopted. There were changes made in the schedule of rates for service to exhibitors. The Biograph Company have announced that they commenced suit against the Edison Company, under the Latham loop patents, and that they hold other patents equally as vital as the loop patent, upon which action may be taken at any time. These facts, together with what is contemplated by European manufacturers should encourage Film Renters in the States not associated with the Edison concern to take heart.

An International Committee. At the meeting last week in Paris, at the Hotel Continental, manufacturers of films assembled and held an important conference. The business was to consider the state of affairs in America. The arrangement effected by the American importers in conjunction with the American Mutoscope and Biograph Company, of New York, to maintain a full supply of films, and to protect the users from any of the pretentions of the Edison combination was approved. To bring about this end an International Committee was unanimously elected empowered to take any steps they thought necessary to protect the interests of the European Manufacturers and their American clients, and to prepare further information, to be laid before another conference to be held in

Second-Hand Films.

1d. per line.

THE ARTOGRAPH,

8, New Compton Street, Charing Cross Road, W.C.

Title.			ft.
The Buccaneers	...	...	300
A True Son of the Soil	..	...	575
An Unnatural Father	...	..	420
The Secret of Death Valley	..	...	600
The Lonely Trappers	...	...	555
The Blacksmith's Daughter	...	...	845
Why Jones Signed the Pledge	...	...	530
Cabby's Dream	...	...	320
Pork Butcher's Nightmare	...	...	350
A Glutton taken for a Thief	...	...	230
Honesty's Strange Reward	..	...	396
Mr. Smith's Bad Luck	..	...	445
Ma-in-Law's Visit	...	..	412
Wanted a Husband	...	...	565
Who Winks at a Soldier	...	...	585
The Dog Factory	..	...	240
The Faked Blindman	...	...	300
Why the Wedding was put off	..	...	225
Oliver Twist	..	...	750
Father engages a new Servant	...	...	355
Henpecked Husband	..	...	224
Spring Gardening	..	..	270
The Night of the Party	...	...	500
Journey round a Star	...	..	478
Ali Baba and the Forty Thieves (colrd)		£15	1080
The Harlequin's Love Story (colrd.)		£12	1352

All at 1¾d. ft. Clean and in good condition.
24 hours approval on receipt of cash to value or call.
Tel. 3067 Gerrard.

CROSS' BIOSCOPES,

Offices: 60, New Road, Grays.

All at ½d. per foot.

Subject	Condition		Length
Harvard & Cambridge boat race	new	...	345
Baltic Fleet Suez Canal	very good	...	270
Longchamps Races	very good	...	200
Fancy Billiards ...	fair	...	200
Funeral A1 Victims ...	new	...	185
Moat Farm Murder ...	new	...	80
Armagh Cathedral Festival	new	...	150
Delhi Durbar ..	very good	...	200
The Reservist (dramatic)	good	...	300
Pretty Polly ...	very good	...	350
Volunteer Funeral ...	new	...	155
Funeral King of Denmark	very good	...	275
Coster Sports ...	very good	...	445
How Brown lost his Notes	(comic) fair	...	550
City Man's busy day	fair	..	600
Spanish Royal Wedding	very good	...	281
Egyptian Troops	very good	...	50
Grace and Ranji ...	good	...	140
Frog	good	...	75
Sailors at Play ...	good	...	60
Bolton Football ...	good	..	75
Loubet's Arrival ...	new	..	150
Curates Outing (comic)	fair	...	300
Wreck of Berlin ...	as new	...	350

Postage Extra.

A. TETLOW,

Philharmonic Hall, Cardiff.

Subject.			Length	Price
The Runaway Horse	...	..	455	2½
His First Row	...	...	330	2½
The Mesmerist	...	...	495	2½
Liquid Electricity	...	...	470	2
Love will find a way	...	...	700	2½
Her Masters tea service		...	265	2
Village Fire Brigade	...	...	325	2
Hooligans of the West	...	...	643	2½
100 to 1 shot	...	...	500	2½
Hen that laid golden eggs		...	925	2½
When the wife's away	...	...	250	2
The terrible Kids (Edison)		...	600	3
The Miner's Daughter	...	...	600	2
Our ice supply	..	...	306	2
Four Mischevious Boys	..		475	2½
Rescued in mid air	...	...	600	2
A few minutes at Bisley		...	300	1
City mans busy day	...	...	600	1½
Train wreckers (Edison)		...	815	3
Aladdin (coloured transformation)			824	2½
The Blind's Dog	..	...	362	2½
Disturbing his rest	...	...	386	2
When mother got ill at Xmas		...	450	1½
Hackenschmidt v Madrali		...	450	1
Reedham orphan boys	...	..	275	2½
Aeronauts first appearance		..	545	2½
Modern Diogenes	...	...	165	2
Wreck of the Mary Jane		..	600	1½
Babys Peril	...	...	150	2½
Her first bike ride	...	...	346	2½
Joan of Arc ..	...	...	650	1
Great Train Robbery (Edison)		...	800	1
Niagara Falls	...	..	400	½
Grand National	...	...	445	1½
Boar Hunting	...	...	300	2
Buster Brown (Edison)	...	...	700	2
Burns-Moir fight	..	..	1000	2
Dog Detective	...	...	740	2
Early round with the Milkman		...	350	1
Those boys again	...	..	300	2
False Alarm ...	...	...	200	1
Paris Grand Prix	..	...	200	½
Launch of S.S. Lusitania		...	265	½

Approval on receipt of full cash deposit.

VERNONS IMPERIAL BIOSCOPE,

Clifton Chambers, Blackpool.

All in first class order.

Title.			ft.
The Inlaid Floor Polisher	..	...	230
Victoria Falls, Rhodesia	...	...	615
The Lonely Trappers	...	..	555
Hagenbecks Wild Animal Park	..	...	650
Bobby's Birthday	..	..	262
The Gipsy's Bride	..	..	430
For love of Lucy Algy turns athletic		..	445
Tale of a Tooth	..	...	378
The Rival Sisters	..	..	495
Tommy's Tool Box	..	...	460
Simpkin's Saturday off	...	...	200
Tommy and the Gluepot	...	..	465
The Boy, the Bust and the Bath	..	...	425
The Bargain Fiend	...	..	500
The Limburger Cheese	...	..	435
Why the Wedding was Postponed	..	...	225
The Fortune Teller	..	...	495
The Blacksmith's Revenge	..	...	495
The Easterner	..	...	475
The Irresistible Piano	..	...	410
Father Buys a Lawn Roller		..	560
Her First Bike Ride	...	...	340
When the Devil Drives	..	..	390
An Awkward Situation	...	..	405
The Diabolo Craze	...	...	385
Only a Limerick	..	...	350

All the above at 2d. per foot.

International Horse Show at Olympia		..	775
The Lost Umbrella	..	..	298
A Would be Athlete	...	...	520
A Model Husband	...	..	325
The Gamekeeper's Dog	..	..	400
The Thaw Trial	..	...	950
The Burglar	..	...	400
Travelling on the Cheap	..	..	340

This lot at 1½d. per foot.

We have REDUCED the PRICE of Foreign Subscriptions to the

VIEWS AND FILMS INDEX.

(PUBLISHED WEEKLY.)

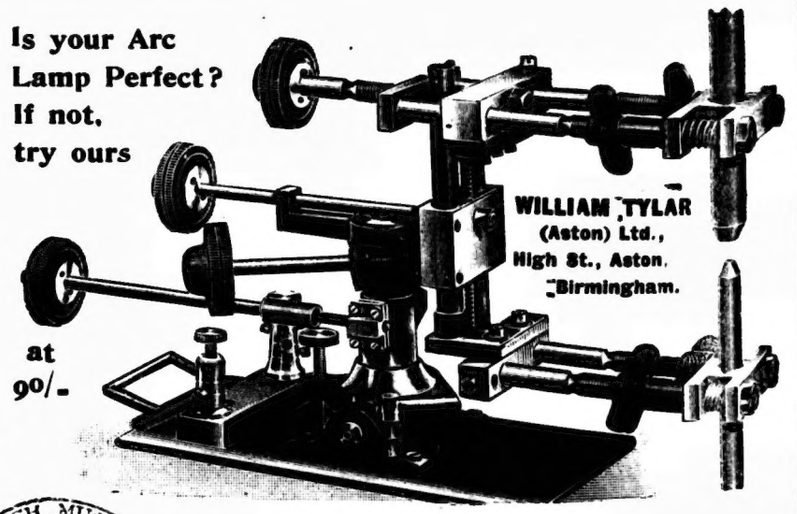
To Two Dollars —8/3— per annum.

It is the oldest paper in America published in the interest of the Living Picture.

36e, 23rd, Street, New York, U.S.A.

Our American friends should note that 5 cents is ordinary letter rate to England. We shall refuse letters insufficiently stamped.

Is your Arc Lamp Perfect? If not, try ours at 90/-



WILLIAM TYLAR (Aston) Ltd., High St., Aston, Birmingham.

BRITISH MUSEUM

London shortly. The sum of £3,500 was immediately subscribed by the manufacturers present for the purpose of the campaign. Subsequently the members of the K. M. A. of Great Britain who attended the conference entertained their continental confrères at a banquet, afterwards going as the guests of Mons. L. Gaumont to the famous Hippodrome where an all picture programme with clever mechanical effects attracts audiences of several thousands each evening.

The Edison Trust.

LATEST FROM AMERICA.

The members of the Edison Combination met recently in New York, and, after what is described as a heated discussion, it was decided to allow the Film Service Association a further discount of 20 % on all films purchased for the next three months. It is obvious that the combine is not so sure of its strength as once it was, for on top of this, telegrams have been sent to the renters, who either would not or were not allowed to join the Association, inviting them to become members at the fee of £40 instead of the £1,000 recently arrived at. Further, and still more surprising, members of the Association are to be allowed to buy the subjects of Biograph make! The Biograph Licensees' subjects are still apparently barred.

The renters having had their prices lowered are ordered in turn to lower their terms to the exhibitor. The drop in price is seen by the tables below:—

OLD SCALE.

Price for service (dollars) when changed	Weekly Contracts. 1 Reels	2 Reels	3 Reels	4 Reels	5 Reels	6 Reels	7 Reels
Once a week	16	32	48	64	80	96	112
Twice a week ...	20	40	60	80	100	120	140
3 times a week ...	24	48	72	96	120	144	168
4 times a week ...	28	56	84	112	140	168	196
5 times a week ...	32	64	96	128	160	192	224
6 times a week ...	36	72	108	144	180	216	252
Every day	40	80	120	160	200	240	280

NEW SCALE.

Once a week	10	20	30	40	50	60	70
Twice a week ...	14	28	42	56	70	84	98
3 times a week ...	18	36	54	72	90	108	126
4 times a week ...	22	44	66	88	110	132	154
5 times a week ...	26	52	78	104	140	156	182
6 times a week ...	30	60	90	120	150	180	210
Every day	34	68	102	136	170	204	238

This reduction has already caused dissension in the ranks of the Association. One renter states that he stands to lose £160 a week. The question of the legality of the invitation to outside renters is also being discussed, and it is urged that the resolution that such should only be admitted on payment of a £1,000 entrance fee cannot be amended without a general meeting of the Association.

The whole of the circumstances seem to point to a realisation on the part of the Edison party that the attempt made to confine the moving picture business to a small ring of manufacturers dealing only with a limited number of renters and exhibitors has fallen through, owing to the Biograph Co. joining forces with the importers. The reduced scale has obviously been brought about by competition from the Biograph Licensees. The permission to the Associated renters to buy Biograph subjects looks remarkably like an invitation to that firm to join forces with Edison. It will be noticed that no suggestion is made that Biograph subjects shall pay a royalty. The invitation to the outside renters seem to imply—the attempt to form a trust on the strength of the Edison patents having failed, at least for the present—that the same end should be tried for by making all the renters members of the Association ,and so leaving no customers for the importers Whether any success will attend any of these attempts remains to be seen. The European makers and American importers are ready to show fight.

—VENUS FILMS—
SPECIAL FOR
GENTLEMEN PERFORMANCES
Very Piquant Films and Lantern Slides.
Send 6d. Stamps for 48 pages Richly Illustrated Catalogue
TO
"ATELIER VENUS," Berlin, W., 35.

WILLIAMSON FILMS.

Trade W Mark.

WILLIAMSON & CO.,
27, CECIL COURT, CHARING CROSS ROAD,
LONDON, W.C.
Telephone: 7393 CENTRAL. Telegrams: "KINETOGRAM, LONDON."

The Oldest and Original Lending Library for Films.

The Walturdaw Company, LTD.

2 & 3, DANE ST., HIGH HOLBORN, LONDON, W.C.

Of course you don't believe all you read in Bioscope advertisements.

But you can't have been in the business long if you don't know the value of the Walturdaw Lending Library.

What you can't get at this Establishment cannot be got **anywhere.**

We are prepared to take on binding Contracts to supply all the leading and best pictures on hire ahd see you get them first in your town.

Ask for the film you want and see you get it.

Our Latest Film.

A DASH FOR LIBERTY.

Length 750 ft. Price £18 15s. (less 33⅓ %).

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

DONE MONTHS AGO.

You can always tell whose goods the most successful showmen use.

THEY don't need telling how or when to do it. Instinct told them how to do it months ago, that dealing with firms that made their Hiring Department a WASTE BIN for the deposit of all their crock subjects was risking too much on a dangerous

EXPERIMENT

practised by persons who knew as much as a baby knows about the practical handling of a picture show: therefore, they embraced the ripe, mellow

EXPERIENCE

of the most successful people in the Kinematographic Industry; namely

THE WORLD'S FILM-HIRING MAGNATES

who can also make you reap gold. Who ask, nay pray you, to write for free lists. Who designed and made the "Dreadnought" Bioscope. Who turn "frosts" into "golden sunshine." Who have done all they said they would do, and who leave you, gentlemen, to judge between

ORIGINALITY AND IMITATION.

Therefore, go to, or write to the

NEW BIOSCOPE TRADING COMPANY

When Hiring

Telephone 6473 Central. **FILMS.** **Telegrams "Newbio, London."**

A Difficulty Overcome.

Complaints reach us frequently, that certain Newsagents will not trouble to obtain

The Kinematograph & Lantern Weekly

for their customers. Readers unable to procure the Journal from any Railway Bookstall or Newsagent, are requested to send a Postcard to the Publishers, Tottenham Street, W., giving the address where the paper is not obtainable.

A Better Plan is to fill up either of these Forms.

THIS

DIRECT Subscription Form.

To the Publishers, "Kinematograph & Lantern Weekly," Tottenham Street, London, W.

Please send me your paper for twelve months commencing .....(back Numbers can be sent) for which I enclose P.O. (or stamps) for 6/6

Name.....

Address.....

or

THIS

Hand it to your Newsagent or Bookstall.

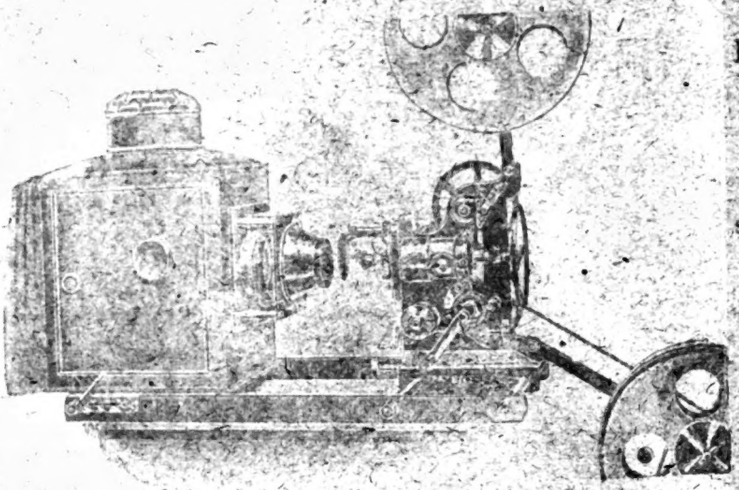
Please send me "The Kinematograph & Lantern Weekly," published every Thursday at Tottenham Street, Tottenham Court Road, London, W., price One Penny (and supplied to the trade on sale or return) until further notice.

Name.....

Address.....

The "Universe" Bioscope

THE KINEMATOGRAPH WITHOUT FLICKER.



The Machine for
Freedom from Flicker, Rock Steadiness.
Reliability. Durability. Simplicity.

No WOOD USED. Therefore Nothing to Warp

TAKES ONE SECOND to change from moving to stationary picture by our Patent Lateral Grip Motion.
PATENT SAFETY SHUTTER.
PATENT FILM ADJUSTMENT while operating.
COMBINED FILM REWINDER. 1,000 feet of Film rewound in one minute without changing Spools.

Price £28.

Can be Supplied by all the Principal Dealers.

L. KAMM & CO., Scientific Engineers and Manufacturers. Complet Outfitters of all Apparatus for Taking and Prolecting Kinematograph Pictures.

Factory & Wholesale Warehouse— 27, POWELL STREET, GOSWELL ROAD, LONDON, E.C.

Telephone 8281 P.O. Central. Telegrams—Zerograph, London

—JUNE 13th to 28th, 1908.

INTERNATIONAL

Kinematograph Trades' Exhibition

TO BE HELD IN THE

CONCERT HOUSE, ST. PAULI, HAMBURG.

Exhibits:—Kinematographs and Films of every description.—Photographic, Optical and Slides.—Electrical and other Illuminants.—Automatic Musical Instruments, Talking Machines.—Novelties for Hotels and Theatres.—Trade Literature.—Advertising Specialities.

Applications for space, etc., should be made at once to
THE EXHIBITION COMMITTEE,
"Conzerthaus Hamburg," St. Pauli, Hamburg

TRADE ONLY.

ROBERT RIGBY,

PREMIER WORKS, 84 HATTON GARDEN,

LONDON, E.C.

Manufacturer of
Scientific Instruments.

Russian Iron, Tin Plate and General Metal Work.

Kinematograph and Lantern Work a Speciality.

Telephone No. 11683 Central. Telegrams "Precinemat" Lond

Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Hurst	Toilers of the World ...	.. Mr. J. Penny
Hull	Carvings of Beverley Minster	Rev. W. E. Weyfall, M.A.
Newcastle ...	Congo Free State ...	... Major Powell-Colton
Castleton ...	What the Church is Doing	.. Rev. Dr. Noakes, DD
Kaemoir, Aberdeen	Joys of Journeying ...	.. Rev. W. Cowan
Haworth ..	Through Sweden to Lapland	... Mr. H. Hibbert
Pill	Church History ...	.. Rev. G. E. Laws
York	Story of My Husband's Life	.. Mrs. Barnado
Hillh'se Huddersf'ld	Trip to the Mediteranean	.. Mr. W. Sparke
Institute of Bankers	Sidelights on Banking .	Mr. M. Phillips, F.S.A.
Newcastle ...	Army Engineering ...	.. Capt. Doucet, R.E.
.. ...	Spring Flowers ...	.. Mr. B. Amsden.
Kintore, N.B. ...	Astronomy	... Mr. C. McLeod
Ipswich... ..	Morning Lands of History	... Rev. J. J. Hasken
York	Across Canada ...	Rev. J Maggs, B.A., D.D.
Drury Lane ...	Alfred the Great ..	... Mr. W. H. Draper
Scone	The British Navy ..	... Mr. F. L. Maitland

Mr. A. C. Bromhead.

Manager of the Gaumont Co., returned to London on Friday last, after a lengthy business visit to the States.

The Vitagraph Co.

have taken a lease of the premises at 25 Cecil Court, which Messrs. Kamm & Co. are relinquishing. The Vitagraph Co. expect to occupy the new offices by the 25th of March next, and a number of carpenters are now busy making preparations for them.

Kiddies or Earthquakes.

"Electric" who inquired the maker of this film in our last issue, is informed that it is issued by the Hepworth Manufacturing Co., Ltd. We are indebted to another correspondent Mr. F. R Oliver, of Rotherham, for the information that with the title "Children's Holiday," Pathé's have also a subject which answers to the description given in our correspondent's letter.

Magic Lantern and Kinematograph Mission.

Mr. William Stuart, hon. secretary and founder of the above, sends us his annual report and a further request for assistance. Kinematographers with a leaning towards evangelical propaganda have here a good opportunity of helping on the cause. Mr. Stuart states that his new kinematograph is standing idle for lack of films, and that he is willing to exchange a number of good ideas in connection with exhibitions for subjects. There must be many of our readers who have films for which they have no further use, but which would be of the utmost value in advancing the work of the Mission. The annual report (which may be obtained from Mr. Stuart, 6 Waverley Road, Redland, Bristol), contains a record of the work already done by this unsectarian and interdenominational organisation.

A New Rewinder

has just been marketed by the Warwick Trading Co., Ltd., which appears to be a handy piece of mechanism well suited to the requirements of the busy exhibitor. The whole mechanism folds up into a very small space for convenience in carriage. The apparatus may be used either for winding or rewinding. After a film has been rewound on one of the two spools which are fitted ready for exhibiting, the exhibitor may add a new subject to the reel by removing the second spool from the spindle, and putting the film on a special loose metal ore which is provided, thence winding on to the other spool of film. Another slotted tube is provided which may be affixed to the spindle and used to rewind the film ready for return to the tin. The spare brass tubes are affixed to the casting by a strong clip, and the whole of the gearing is protected.

Grand National, 1908.

As already stated in this column, the exclusive kinematograph rights of this race have this year been acquired by the Empire Theatre. The film will be taken by the Warwick Co., who advise us that they have made elaborate preparations to secure a complete record of the race. It must be admitted that the steps they are taking are likely to result in a magnificent picture. In place of the eight cameras which were used in taking last year's race (which was a record number at the time) they will this year utilize no less than fourteen, and given the assistance of the clerk of the weather, the 1908 Grand National picture should be one to remember. A new departure is being made in the development of the negative. No attempt will be made to rush a copy out the same evening, at the expense of photographic quality, but the film will be marketed at 12 noon on the Saturday following the race, and all orders executed in rotation.

Undesirable Advertisements.

Having had our attention directed to the fact that subjects issued under the title of Venus Films are of a questionable character, for some time we tried to obtain a copy, and have now succeeded through an indirect source. To say that we are disgusted with the contents is to put the matter mildly. Suffice it to add that we shall henceforth exclude the announcement from our pages. Our regret is that owing to the fact that a part of the paper has already been printed we are too late to expunge this undesirable announcement from the present issue.

Echo of Newmarket.

At Westminster County Court, Mr. Ephraim Starling, a Newmarket groom, sued the Gaumont Company for damages for loss sustained by the death of his wife. Mr. Joseph, for the plaintiff, said, on September 7 last year he went with his wife to a kinematograph entertainment given by defendants in a hall at Newmarket. There was a panic owing to a film catching fire and plaintiff's wife was injured and died in hospital. Plaintiff had suffered pecuniary loss by the death of his wife, who earned from 10s. to 12s. 6d. a week at his mother's laundry, and she was entitled under her grandfather's will to a contingent interest in a considerable sum of money. Mr. Simpson, captain of the Newmarket Fire Brigade, said that but for the cry of "fire" there would have been no accident. The jury awarded the plaintiff £50.

A Warning to Film Buyers.

At Aberdeen, Robert Froest, photographer, was charged with having obtained £3 by false pretences from Carl Mannheim, variety entertainer, by representing through an advertisement in *The Sketch* that he had for sale a number of kinematograph films at the price of £5 10s.; that they were worth double that price, and that he would send them on approval on receipt of a deposit of money. Froest, it was alleged, appropriated the money (£3) deposited by Mannheim, and sent on a number of worthless films, at the same time sending a false address, so that Mannheim might not be able to trace him for the purpose of returning the films as unsatisfactory. Froest advertised under the name of "Moir, 41½ Union Street, Aberdeen." Accused, who was represented by Mr. John Ewen, pleaded guilty. Mr. Ewen said that Froest advertised films for sale, and he sent on to Mannheim films which he (accused) had obtained from another entertainer in Aberdeen. Froest paid a good price for these films. Mr. Maclenan said his information was that this was a deliberate swindle. It was a gross exaggeration to say that the films were worth twopence. The Sheriff passed sentence of 40 days' imprisonment.

National Association of Kinematograph Operators.

At a meeting of the Committee the following officers and committee were elected to hold office during the ensuing year: President, E. Catlin; vice-president, J. Wood; hon. Secretary, S. J. Henry; hon. treasurer, Wm. Johnson; committee, Messrs. S. G. Neil, E. Lauste, C. Mayo, F. Field, J. Clarke, T. G. Weedon, E. Brill, J. M. Robinson, and W. Clark. It was announced that the new rules had been approved, and that the contribution to the benevolent fund would be sixpence per month. The committee reported that it had arranged for the Board of Examiners to meet on Thursday at the offices of the Society to deal with the papers in hand. The list of successful candidates is as follows:—Class A: J. Wood, London; E. L. Lauste, London; W. Clarke, London; E. J. Pritchard, London; J. Hutchins, London; J. M. Robinson, London; F. H. Wilson, London; A. S. Rosenthal, Leeds; H. C. Thoburn, Burnley; C. S. Dickinson, Burnley; G. Ralph, Honley, Yorks; A. Vivian, Glasgow; J. Grantham, Blythe. Class B: A. Saunders, Hull. Class A signifies that the operator is qualified for both limelights and electrics; Class B, electricity only; Class C, limelight only.

WANTED—Readers to carefully peruse our Miscellaneous Advertisements. Goods for Sale and Wanted are special features and many bargains can be found among them.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,

LIVERPOOL.

And at 15, EUSTACE ST., DUBLIN.

Sixth Bargain List.

Subject.	Ft.	Price
Nagel Troupe	297	1 15 0
Marble Industry in Carrara	412	2 7 6
Amorous Soldier	248	1 5 0
The Poachers	478	2 15 0
Construction of a Fishing Boat	428	2 7 6
A difficult Arrest	396	2 2 0
Forbidden Fruit	198	1 0 0
A Broken Idyll	346	2 2 0
Letters which Speak	346	1 12 0
Wonderful Flames	248	1 10 0
Japanese Customs	290	1 17 0
Property Ship at Drury Lane	250	0 17 6
Rajah's Casket	525	3 5 0
Greengoods men	730	4 5 0
Midwinter Night's Dream	600	3 10 0
Oh that Limburger	600	2 5 0
Visit of a Mother-in-Law	412	2 5 0
Boxing Matches	412	1 12 0
Baby's first Outing	478	2 15 0
Aunties Birthday	305	1 2 6
Dublin	200	1 0 0
Pucks Pranks	400	1 7 6
Conjurors Pupil	300	1 2 6
St Mark's Venice	140	0 17 6
Tommy at Play	248	0 18 0
Hooligans of the West	643	5 0 0
School of Cavalry	346	2 0 0
Gibbelots Hotel	264	1 10 0
Motor for Sale	379	1 10 0
Exciting Honeymoon	505	3 10 0
Tenacious cat	345	1 10 0
French Troops crossing River	328	1 17 0
In search of Adventures	545	3 0 0
Trip through Borneo	490	2 15 0
Moving Dummy	165	0 17 6
Living Flowers	346	2 0 0
Ex-convict	645	3 12 0
Blind Beggar's Dog	362	2 10 0
Fountains at Verseilles	198	1 2 6
Lightning Sketches	600	2 10 0
Serving a Summons	190	0 17 6
Lonely Trappers	555	3 0 0
Soldier's Jealousy	400	2 5 0
Motor Highwayman	565	3 5 0
Dont go to Law	250	1 10 0
Accidents will happen	440	2 5 0
Poachers Daughter	480	3 0 0
North Wales	845	4 0 0
Bobby's Birthday	212	1 5 0
Orange Peel	245	1 10 0
Short sighted Sportsman	315	2 12 6
Bargain Fiend	500	3 3 0
Would be Athlete	520	3 10 0
Squaring the Landlord	150	0 12 6
Limburger Cheese	435	2 15 0
Simkins Saturday off	200	0 10 0
Even a worm will turn	275	1 1 0
Amateur Paper Hanger	290	1 5 0
Diabolo	135	1 2 6
Casa Blanca	640	4 0 0

LENSES. LENSES. LENSES.

We have purchased a Manufacturer's Stock of Cinematograph Projection Lenses all constructed on the most approved formula giving a brilliant and well illuminated picture with good definition focal lengths 2" 2½" 3" 3½" 4" and 5"

Special Cash Price ... ... ***10/6 each.***

Our offer is for ONE WEEK ONLY as quantity is limited. Write or Wire.

Films listed are in good repair, being surplus hiring stock. Parcels sent on approval (one day). Satisfactory references or Cash Deposit required if not already on books.

FOR HIRE.

Films, Machines,

AND ALL

Accessories.

Send for Lists and Terms.

Programmes to suit every class of Entertainment.

Our Film Service is an EASY WINNER. No disappointment or worry,

Our business is to HIRE ONLY therefore your interests are ours.

SPECIAL OFFER

TO

PHOTOGRAPHIC & LANTERN DEALERS

WHO PROVIDE

Cinematograph Entertainments.

Particulars on application.

The best means of making a certain profit in this important department.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,

LIVERPOOL.

'Phone 6782 Central. Telegrams, "FILMS," Liverpool.

TRADE CARDS.

One Guinea for 52 Insertions

KINEMATOGRAPH CAMERA MAKERS.

Beardsley & Son, Importers of Bioscopes and Films, 89, Manchester Street, Christchurch, New Zealand.

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

KINEMATOGRAPH FILM MAKERS.

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

Cricks & Martin, London Road, Mitcham.

LANTERNISTS.

Phillips, Edmund, Claremont Studio, Mumbles, R.S.O., Glam.

Hogg, A. R., Trinity Street, Belfast.

LIVING PICTURE ENTERTAINERS.

Morris, William V., 34 Grand Parade, Cork.

Wade & Son's Bioscope & Lifescope Co., 177, Walworth Road, Near Elephant & Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

Empire Bioscope Co., South Africa. London Representative — Ellis Friedlander, 37 Mecklenburgh Square, W.C.

Lightning Travels Co. (F. O. Seyd), "Tivoli" Tourist Station, Strand, W.C.

Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Tivoli Airship Co., 65 Strand, W.C.

Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95, Mortimer Street, W,

Waller Jeffs, ("New Century Pictures"), Curzon Hall Offices, Birmingham.

MAKERS OF LANTERNS & PROJECTORS.

ROBERT RIGBY, Premier Works, Hatton Garden, London, E.C.

Charles Urban Trading Co., Ltd., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

Edison Manufacturing Co., Ltd., 25, Clerkenwell Rd., E.C.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

T. J. Doggett, 65, Turnmill Street, Farringdon Road, London, E.C. Also Metal Workers.

MISCELLANEOUS ADS.

6d. per line (10 words).

Three insertions for price of two.

SITUATIONS VACANT.

EXPERT OPERATOR with own Kinematograph and good selection of films, required immediately to travel with Lecturer. State experience and lowest weekly Salary—E. M., c/o Kinematograph Weekly, 11, Tottenham Street, London, W.

SITUATIONS WANTED.

OPERATOR Disengaged, Experienced Lime, Electric, both currents, age 30, 6 years reference.—E. Matson, 97 Bride Street, Barnsbury, London, N.

FILMS FOR SALE AND WANTED.

TYLER'S Weekly Clearance List of Films. Great bargains free on receipt of post card. **Walter Tyler, Ltd.,** 48, Waterloo Road, London, S.E.

FILMS for Hire, all the Latest, and films for Sale. Keep your show up-to-date by hiring from P. Bendon, 3, Albert Road, Glasgow.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

APPARATUS FOR SALE AND WANTED.

WANTED a Good Whole-plate Camera and Outfit—all movements—wide angle lens, focal plane shutter, etc., must be by best maker Would exchange Gaumont's Chrono Projector and Lantern in perfect condition.—Maxclif, 12, St. Albans Road, Highgate Road, N.

WHAT OFFERS for a perfectly new Projector by Kamm & Co. Has only once been used, with arc lamp and resistance, quantity of films and slides. Bargain to a showman commencing. Would take easy terms if required.—Apply first instance, T.R., Box 80, Kine Weekly, Tottenham St., W.

SECOND-HAND CAMERAS and PHOTOGRAPHIC PLANT. Several good Camera Outfits, also Perforators, Printers, Developing Troughs and accessories State requirements. Full particulars on application.—Walturdaw, Limited, 2 & 3, Dean Street, Holborn.

LAWSON Saturator, 25 - Oxygen Gauge, 10/6.—Lewis, Llandeur Skirrid Abergavenny.

FRAME Resistance 220 Volts, nearly new, £2. 2 Small Frames on Slate, 220 Volts, £2.—G. M. Bridges, St. James' Hall, King's Lynn.

MISCELLANEOUS.

A FEW bound volumes (No. 1 and 2) of The Optical Lantern and Kinematograph Journal. Contain many useful and interesting articles. Price 3s. 6d. each post free from the Office of the Kinematograph and Lantern Weekly, Tottenham Street, W.

WANTED, present address of E. Wright, formerly Operator at Fawsets Circus; also of Bert Bernard.—Address H. B. Hurst, Sadlergate, Derby.

EXCHANGE Motor Cycle, Rex 3½ h.p., splendid condition for good Bioscope Outfit.—Box 100, Weekly Office, 9 & 11 Tottenham Street, W.

There are a few back numbers

OF THE

Kinematograph & Lantern Weekly

To be obtained at the offices—

FULL OF USEFUL INFORMATION

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.

LEADERS
FOR THE WEEK.

THE BAD SHILLING.
A Fine Dramatic Subject

A Poor Man's home—At the Wine-shop—Heartless treachery—The innocent suffer for the guilty—Willie's clue—Was it Providence or Chance—The Coiners' den—The arrest—Innocence vindicated.

No. 1773. Length 471 ft. Price £7 17 0 net.

BOBBY'S FIRE ENGINE.
A Brilliant Kid Comic,

The new toy—Fire drill—A practical application—Fire—Bobby to the rescue—The drowsy sleepers and the stream of cold water—Another application—Bobby's reward!!!

No. 1881. Length 270 ft. Price £4 10 0 net.

The Pumpkin Race.
A novel and terrifically engaging subject. A real good laugh right through. Fun to the Finish.
No. 1835. Length 468 ft. Price £7 18s. net.

The Astrologer's Dream.
Beautifully coloured. Brilliant and rapid change. Worked with surprising cleverness.
No. 1859. Length 265 ft. Price £4 8s. 4d. net.
Extra price for Colouring £2 5s. net.

The Vigilant Commissioner of Police.
Absolutely Funny. Absolutely Original.
No. 1848. Length 565 ft. Price £9 8s. 4d. net.

The Baffled Bobbies.
No. 1863. Length 318 ft. Price £5 6s. net.

The Magic of Music.
No. 1833. Length 505 ft. Price £8 8s. 4d. net.

A Cold and Frosty Morning.
No. 1842. Length 375 ft. Price £6 5s. net.

The Housekeeper and the Fairy.
No. 1838. Length 320 ft. Price £5 6s. 8d. net.

An Arabian Legend.
An Old and Enthralling Eastern Story, Splendidly Staged, Magnificently Arranged, Strikingly Produced.

Marvellous and Mystic Scenes. Brilliant and Gorgeous Oriental Colouring.

Order immediately. Lose no time in procuring this star.

No. 827. Length, 565 ft. Price, £9 8 4 net.
Extra for Colouring, £4 10s. net.
Total Price, £13 18s. 4d. nett.
Can only be had coloured.

Anything to Please the Children.
A novel, amusing and pleasing comic.
No. 1869. Length 242 ft. Price £4 0s. 8d. net.

NEW CLARENDON FILMS.

Poor Aunt Matilda.
No. C169. Length 235 ft. Price £3 18s. 4d. net.

The Memory of His Mother.
No. C168. Length 490 ft. Price £8 3s. 4d. net.

Read this Advertisement, it will pay you.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,
Cinematograph Specialists,

CHRONO HOUSE,
5 & 6, SHERWOOD St., & 18, DENMAN St.,
PICCADILLY CIRCUS, LONDON, W.
Paris, Barcelona, Berlin, Milan, Moscow, and Cleveland, Ohio, U.S.A.

It Is So!

Hundreds are in the same Quandary.

"Messrs. THE GAUMONT CO.

Dear Sirs,—For some time past I have been doing business with . . . . through their Film Rental Department, but I must make a change quickly as I cannot go on taking the same films **over and over again**, as this inevitably means my ruin."

Similar letters to the above we are receiving daily.
They tell their own tale of woe.

We can Solve all such Problems

By means of a Practical and Efficient System.

Perhaps yours is a like experience. Then get right through to

The Gaumont Film Service,

Telephone 2450 Gerrard. **CHRONO HOUSE,** **Telegrams: Chronophone, London.**

SHERWOOD ST. & DENMAN ST.,

PICCADILLY CIRCUS, LONDON,

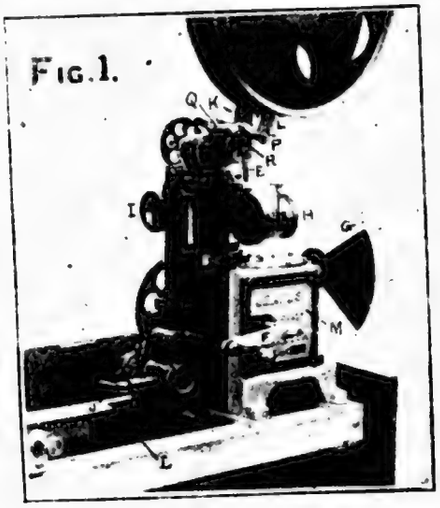
And at Paris, Berlin, Barcelona, Milan, Moscow, Cleveland, Ohio, etc., etc.

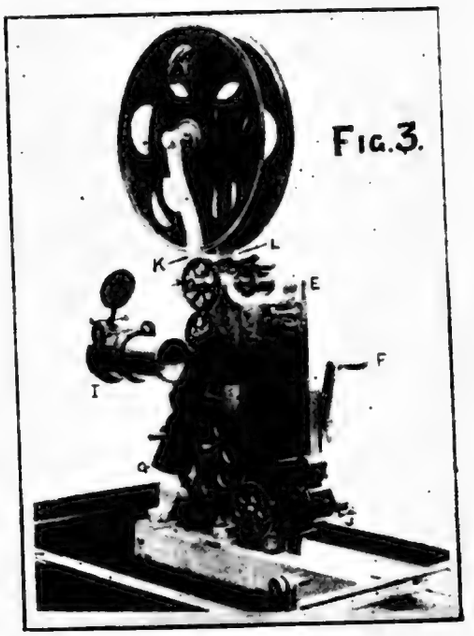
Kinematograph Projectors as I see them.

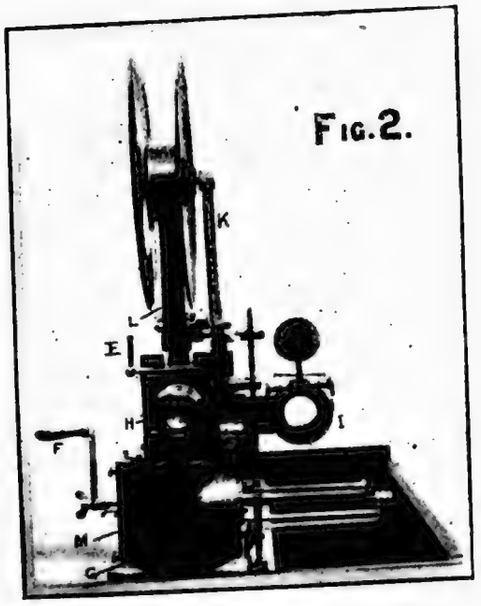
By the Editor.

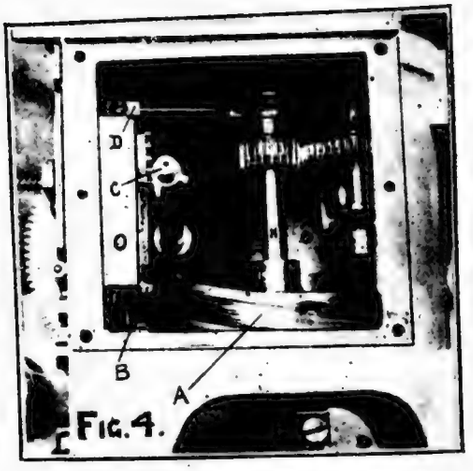
Jeapes' "Graphic" Patent Projector.

As will be seen from the annexed illustrations, this machine differs from any other on the market, both in general outward appearance and in principle. The framework supporting the main working parts takes the shape of a box M, Fig. 1, which gives a very solid bearing to the whole machine. In this box there is a vertical shaft N, Fig. 4, to which is attached a drunken wheel with a groove A, together with a eccentric plunger D. In the inside of the box M, and at O, is fixed a smaller chamber containing the sliding mechanism which is used for translating the film through the gate. A projection B of this sliding piece engages in the grove of the drunken wheel at A, so that as the latter revolves the slide is caused to reciprocate in a vertical direction the distance of one picture height. To the sliding piece is attached the portion containing the teeth which on the downward stroke engage with the perforations in the film, and on their upward movement are withdrawn









This operation is effected by the reciprocating plungers, one of which can be seen in Fig. 4, at D. This method of translation is positive, there being no possible chance of engagement of teeth with perforations failing to take place. The track of the film is as follows: after leaving the upper spool at L, Fig. 1, it passes under a small guide roller P, under spring pressure rollers Q, engaging with the sprocket R, and from thence through the gate, at the top and bottom of which there are small guide rollers attached; it then forms itself into a small loop, and after passing between pressure rollers and the lower sprocket, proceeds to the wind up spool. The rollers on the lower sprocket wheel are kept in place by a clamping device J, which may be put in and out of action by the handle shown at J. When clamped, the film, whilst having sufficient freedom to pass between rollers and sprocket, cannot possibly run off the sprocket wheel, which sometimes happens on machines where pressure of rollers depends solely on the usual simple spring arrangement. The kine objective lens H may be of any diameter or focal length, there being provision made for adjustment of the lens holder both in a vertical and lateral direction. Pressure of the springs against the film in passing through the gate is regulated by a series of three thumbscrews, clearly shown in Fig. 1. The handle E, shown in Figs. 1, 2 and 3, is for raising or lowering a portion of the machine carrying lens and mask so that masking is effected without upsetting optical centre with centre of gate apparatus. This displacement extends a distance of two whole pictures. The proportions of shutter obscurity to duration of projection is 12 to 1, whilst the picture is on the screen in projection six times as long as it takes for the intermittent change, The reference letters in all Figs. correspond, so that by making comparisons readers should be enabled to understand all points not mentioned in this brief review. As regards the results obtained by this machine, we have personally tested it at the works, and have seen results upon the screen at the Metropolitan Theatre and gladly testify to its excellent efficiency. The patentee has reason to be proud of the apparatus, for no steadier pictures have we ever viewed and no more admirable piece of mechanism have we ever handled.

Correspondence.

[We do not accept responsibility for the views expressed by our correspondents.]

The N. A. K. O. Exam Scheme.

TO THE EDITOR, "KINEMATOGRAPH AND LANTERN WEEKLY."

Sir,—I understand it is no longer necessary for operators to journey to London for examination, but the papers are sent down to be filled in by the candidate. If this is so, what becomes of Mr. S. J. Henry's "legitimate operator who by his skill (sic) is unable to associate with 'dabblers' of the 'observer' order"? The latter may be able to answer all the questions honestly, but is not allowed to join the society because he has not done two years "handle twisting" in a music hall. Can you send me the latest rules, questions, etc., of the N. A. K. O.?—Yours, etc.

A. H. VIDLER.

8, Motherby Lane, Lincoln.

[The information desired may be obtained of the Secretary, National Association of Kinematograph Operators, 29 Wellington Street, Strand.—Ed.]

EXHIBITORS PLEASE NOTE.

TO THE EDITOR, "KINEMATOGRAPH AND LANTERN WEEKLY."

Dear Sir,

In consequence of burglars having concentrated their attention upon our letter box some 7 or 8 days ago, a quantity of our correspondence has gone astray. Needless to say this has occasioned many of our customers no little inconvenience, and believing there may be some who are awaiting acknowledgment of their communications, which may have been amongst those stolen from our premises, we ask you to be good enough to grant us space in your next issue for this letter. We shall feel obliged to any one whom it concerns if they will communicate with us at once.—Yours faithfully,

THE GRAPHIC CINEMATOGRAPH CO.
154 Charing Cross Road, W.C. HARRISON WARD.

G. POOLE, South Molton, Devon; We have passed on your enquiry, re examination of operators, to the Secretary of the K. M. A.

L'ARGUS-PHONO-CINEMA,

10, RUE TAITBOUT.

Est le journal attitrén de tous les Cinématographistes. Il vend, achete et loue matériel et films. Il est le seui journal francais **Independent** dans sa spécialité. Envol gratuitement tous renseignements sur Phono et Cinéma.

FILMS FOR HIRE.

Owing to our extensive Continental business we are able to hire you the latest films at cheapest rate.
Music Hall and Two Hours' Show a speciality.
Complete Outfit and Operator dispatched at a moment's notice. List and terms to—

Globe Film Trading Co.

346, BRIXTON ROAD, LONDON

(1d. tram from Elephant).

'Phone: 358 Brixton.
Wires: "Biophosco, London."

FOUR PENCE per foot nett.

VITAGRAPH FILMS.

FOUR PENCE per foot nett.

This Week.

The Farmer's Daughter

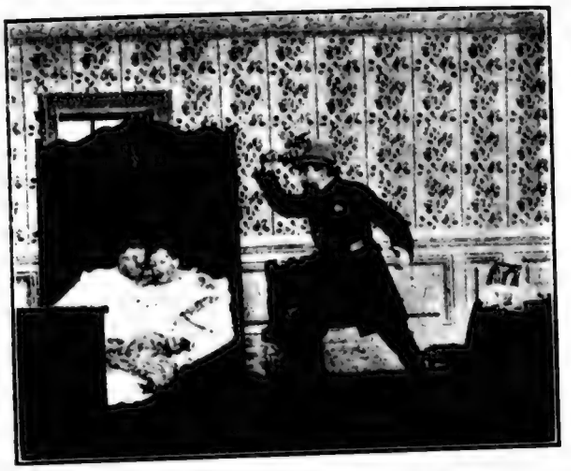
Or The Wages of Sin.

Copyright, 1908, *by The Vitagraph Company of America.*

A farmer's daughter forsakes her rustic lover for an unprincipled villain from the city—She runs away with him and he deserts her after a few weeks.

A Pathetic Story Picture.

Length 530 feet. Code Word "Farmda."



House to Let

OR

The New Tenants.

Copyright, 1908, *by The Vitagraph Company of America.*

A family occupying a furnished house go away to the country and in their absence two tramps take possession of the house, put on the clothes left by the owners, and make themselves generally at home—A policeman finally discovers them and they are arested but not until they have created great havoc in the house.

A Screaming Comic.

Length 438 feet. Code Word "Houlet."

COLOURED POSTER FOR THIS SUBJECT.

SELLING AGENTS:—Spain, Barcelona; Hungary, Budapesth; Italy, Turin; Argentine Republic, Buenos Ayres.

Telephone 14277 Central.

THE

VITAGRAPH COMPANY OF AMERICA,

Telegrams: "VITGRAF, LONDON."

10, Cecil Court, Charing Cross Road, London, W.C.

New York: 116, Nassau St Chicago: 169, Randolph St. Paris: 15, Rue St. Cecile.

Latest Productions.

Hepworth Manufacturing Co.
15/17 Cecil Court, W.C.

Leather Industry	375	feet
Father's Lesson	[illegible]	
Catching a Burglar	505	"
Canals of Holland	[illegible]	"
Eccentricities of a Wheel	200	"
Panorama of Utrecht	225	"

Warwick Trading Co.
113-117 Charing Cross Road, W.C.

Won by Strategy	260	"
Sandown Military Cup	330	"
Grateful Dog	635	"
Lazy Jim's Luck	485	"
Burns v. Palmer	635	"
Funeral at Lisbon	510 & 355	"

Sheffield Photo Co.
95 Norfolk Street, Sheffield.

Banana Skins	330	"
Nasty Sticky Stuff	306	"
The Dodgers Dodged	370	"
The Limerick Craze	312	"
My Word, If You're Not Off	265	"
Willie's Dream	400	"

Cinematograph Syndicate.
23 Cecil Court, W.C.

Norwood Films—		
Unlucky Horseshoe	480	"
Great Temptation	460	"
Bertie at the Gymnasium	190	"
Gamekeeper's Dog	460	"
Tommy's Box of Tools	460	"

Cricks and Martin.
London Road, Mitcham, Surrey.

The Work of Trinity House (2)	340	"
March Winds	270	"
For Baby's Sake	575	"
Twixt Love and Duty	455	"
His Only Pair of Trousers	320	"
Saved from the Burning Wreck	360	"

Urban-Eclipse.
Urbanora House, Wardour Street, W.

Trips through Scotland—		
Edinburgh and Glasgow	130	feet
In the Highlands (1)	460	"
In the Highlands (2)	600	"
Runaway Cheese	280	"
The Counterfeiter	505	"
Elixir of Love	315	"
Rival Lovers	505	"

The Gaumont Co.
Chronophone House, Sherwood Street, W.

Bobby's Fire Engine	270	"
The Bad Shilling	470	"
How to get rid of Mother-in-Law	328	"
Bewitched Boots	545	"
Aunt Maria	342	"
An Arabian Legend	565	"

Vitagraph Co. of America.
10 Cecil Court, W.C.

Farmer's Daughter	500	"
Home to Let	495	"
Galvanic Fluid	500	"
Comedy of Errors	495	"
Sold Again	250	"
Thieving Hand	335	"

Nordisk.
18 Cecil Court, W.C.

Winter in North of Europe	440	"
Changing of Souls	495	"
Norwegian Ski Manœuvres	221	"
Commander's Revenge	531	"
Sailor's Life	500	"
King for One Night	436	"

Graphic Cinematograph Co.
154 Charing Cross Road, W.C.

Hamstead Colliery Disaster	395	feet
Fulham v. Manchester United	[illegible]	
Hypnotist's Joke	395	"
The Bourbon Wedding	575	"
His Sweetheart when a Boy	525	"
A Sacrifice for Work	345	"

Clarendon Film Co.
Clarendon Road, Croydon.

Memory of his Mother	490	"
Poor Aunt Matilda	235	"
Second Class Boys	300	"
Downfall of the Burglars' Trust	470	"
Curiosity's Wives	590	"
The Little Waif	490	"

Williamson & Co.
27 Cecil Court, W.C.

A Priest's Conscience	725	"
Story of the 19th Century	1,350	"
A Day's Holiday	495	"
Attack on the Mail	495	"
The Dynamite Thrower	625	"
Orphans	655	"

Walturdaw Co.
13 Dane Street, High Holborn, W.C.

A Dash for Liberty	750	"
Ice Gymkhana at Villars	610	"
Races at St. Moritz	225	"
Curling at Celerina	140	"
Dreams of Toyland	350	"
Who Wins?	550	"

R. W. Paul
31 Leicester Square, W.

The Cartes's Terrible Task	489	"
Boy Bandits	489	"
The American Paper Chaser	287	"
Pity the Poor Blind	[illegible]	"
Sheep-Shearing	230	"
The Cheaters Cheated	510	"

CLARENDON FILMS.

LATEST PRODUCTIONS

Poor Aunt Matilda.

Intensely Funny. The Trickster Tricked. One Prolonged Laugh.

Tom, the favourite nephew, receives a letter from his Aunt relative to her will and testament, and stating that she will call later in the day. His wicked brother sees the letter and decides to impersonate the aunt for a joke. Now Tom suspects him and in consequence follows him some distance and watches him over the wall, as he disguises himself in woman's clothing. He hurries back to await his brother's arrival with feelings better left undescribed.

Having tidied up his rooms, Mr. Tom waits impatiently, and soon hears the looked-for step. A knock at the door. Sure enough—the cloaked figure which enters does not get much chance of imposing upon Tom, who jumps all over his miserable victim, and has completely knocked all the wind, together with the stuffing out of its shapeless body, when he looks round and to his speechless disgust and horror, sees his disguised brother entering the room. Aunt Matilda has had some.

235 **No 169. Length 235 ft. Price £5 17s. 6d.**

Less 33⅓ per cent. cash with order.

The Memory of his Mother

A Sentimental Subject. Full of Genuine Pathos, With a Happy Ending.

In this beautiful film picture we have an illustration of the effect on an affectionate son of the influence of his mother during her life and of her last blessing. Throughout his early years we follow him through the most awful trials and temptations of his life, but the image of his mother is ever appearing to him to guide him in the road of ultimate benefit.

As a boy we have the coward's blow—as a man his stolen sweetheart—the enemy forgiven, etc., etc.

A very dramatic and sensational film subject, instinct with attraction for every human heart.

No. 168. Length 490 ft. Price £12 5s.

Less 33⅓ per cent. cash with order.

Telegrams—"Cinema" Croydon. **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—755 Croydon.

London Agents: THE GAUMONT CO., 5 & 6 Sherwood Street, London, W.

Watch this corner for Novelties.

SEND FOR THE GRAPHIC PICTURE BOOK

Graphic Films.

The Hamstead Colliery Disaster.

A series of interesting incidents, entirely free from [illegible]

Operations on the new culvert for reversing the air current.

The Vicar of Hamstead offering Prayer from the Colliery Gates.

Whittinghame and the historic tunnel.

The Rescue Party returning from mine with fatal news, &c., &c.

Length 305 feet. Price £5 1 8.

If you are having Local Pictures taken

TRY THE GRAPHIC

Trick and Jumping Titles made at the Shortest Notice.

The Latest Comical, Dramatic & Topical Subjects may be hired from

THE

Graphic Cinematograph Co

154, Charing Cross Rd.,

Phone 9251 Central LONDON.

As befits our Profession WE KEEP MOVING

SEND FOR THE GRAPHIC PICTURE BOOK

FILMS ON HIRE. FILMS ON HIRE.

THE

SAFETY BIOSCOPE CO.

102, Parkhill Road,

Haverstock Hill, London, N.W.

Telegrams: "Skelped, London." Telephone 2023 P.O. Hampstead.

Complete Bioscope Outfits & Accessories.

Indoor and Outdoor Entertainments.

DISTANCE NO OBJECT

SPECIAL FEATURE.

Our Lending Library of Films.

All the Latest Subjects.

New Pictures added Daily.

Write at once for Lists.

FILMS ON HIRE. FILMS ON HIRE.

NORWOOD FILMS.

An Unlucky Horseshoe.
Length 480 ft. Price £8 0s. 0d.

A Husband and How to Train IT.
Length 405 ft. Price £6 15s. 0d.

Child Accuser.
Length 240 ft. Price £4 3s. 4d.

Rent Day.
Length 275 ft. Price £4 8s. 8d.

The Bet that Didn't Come Off.
Length 280 ft. Price £4 13s. 4d.

Getting His Change.
Length 305 ft. Price £5 1s. 8d.

Gaumont, Clarendon, Cricks & Martin, Alpha, Sheffield and all other Makes of Films supplied from STOCK.

SHOWMEN.—It will pay you when in London to give us a call, or you can reach us on the 'phone, No. 5785 Central.

The Cinematograph Syndicate,

23, Cecil Court,

Charing Cross Road, London, W.C.

Telephone 5785, Central.

Lion Brand FILMS.

THIS WEEK.

The Work of Trinity House.

SECOND SERIES.

The Relief of the Wolff Rock Lighthouse

1. The Wolff Lighthouse.
2. Arrival of Relief Vessel "Mermaid."
3. Lowering Small Boat.
4. Anchoring to Buoy.
5. Crew Landing (Cork Jackets).
6. Taking in supplies and changing Lighthouse Men by crane in rough sea (most perilous work, the men hanging to line of rough sea (most perilous work, the men hanging to line of crane, being frequently submerged by the large waves).

Length 340 feet. Code Word: Lighthouse.

Price 28 10 0, (subject to the usual discount).

LAST WEEK'S.

MARCH WINDS. ***Length 270 ft.***

Manufactured by

CRICKS & MARTIN,

Offices and Works:

LONDON ROAD, MITCHAM, LONDON, S.W.

Telegrams: "Bioscopic, Mitcham." Telephone: 818 P.O. Wimbledon

Telegr. Address: "NORFILCOM, LONDON." Telephone: 172 City.

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

NORWEGIAN ARMY ON SKIS, 321 ft. COMMANDER'S REVENGE, 531 ft.
THE LION HUNT, about 705ft. WINTER IN NORTH EUROPE, 449ft. CHANGING OF SOULS, 492ft.
THE PILOT'S DAUGHTER, about 633ft. ARCTIC HUNTING, 442ft. FOR A WOMAN'S SAKE, 488ft.
LAPLANDER'S LIFE, 508ft. MODERN NAVAL HERO, 731ft. EMPEROR NERO (Comic, 302ft.)

Ask at once for Special List. NO HIRE.

Review of the Latest Productions.

Urban-Eclipse.

Under the title of A Trip Through Scotland, this firm has issued three films which between them illustrate most of the beauty spots and places of interest "over the border." This series is in part a condensation of the eighteen films issued last year under the title of Bonnie Scotland, with the addition of a large number of views not previously published. The three sections are Edinburgh and Glasgow, and In The Highlands (Sections 1 and 2). The first opens with a railway run on the L. and N.W. express to Glasgow. The scene at Glasgow Central Station, on the arrival of the train, is next illustrated; the traffic in Argyle Street is witnessed from the top of a tram, and then we see the launch of a cruiser at one of the large ship-building works on the Clyde. Taking train again, a visit is paid to the beautiful pass of Killiecrankie, in Perthshire, a full view of the pass with its river being obtained from the viaduct. The scene then shifts to Edinburgh. The Calton Hill comes into view, followed by a panorama of the chief buildings of the city from the hill. At Edinburgh Castle we are introduced to Mon's Meg, the famous old cannon shown to every visitor. A panorama of the whole city from the castle is followed by a view of Princes Street, the finest street in the world. A trip to the Forth Bridge shows that marvel of engineering from several new aspects, and the film finishes with a view of a review of the Highland Regiments in the Queen's Park.

Section 1 of the Highland pictures takes us right into the far north, to Ross-shire, a good railway panorama including the Ravensrock Cutting, Strathpeffer and much wild scenery. Inverness is reached and also illustrated in a panorama. The suspension bridge at the Islands is a picturesque scene. One of the most beautiful scenes in the series shows Rogie Falls, and this is followed by views of salmon fishing; both of these scenes being of exceptional quality and great natural beauty. A motor run takes us through some typical Highland scenery and the concluding scenes of the subject illustrate some of the famous long-haired Howetson sheep, the tweed industry on the Isle of Harris and the Druidical stones at Callanish.

Part two of the Highlands section deals with some of the chief occupations of the rural population and includes views of the cutting and stacking of peat, a prize head of Highland cattle, a gipsy encampment, the wild Highland pony at home, and views of the River Grugie. Following are beautiful views of the famous Falls of Clyde and incidents of a trip to the Highlands by steamer. A number of boys in kilts perform a typical Highland dance, and picturesque effects are obtained as islands are passed by the vessel. Fingall's Case Staffa is visited and illustrated, and the pick of the many beautiful views in this section probably came at the last, when Loch Katrine, Stornaway Castle and Loch Lomond (by moonlight) are shown. These three films are particularly adapted to the requirements of showmen desiring a comprehensive series of Scotch views at less length than the earlier series, and a Trip Through Scotland should feature in many bills during the next few months.

Warwick.

A pretty garden scene, a prettier heroine, a series of ludicrous incidents centering about the rivalry for the lady's hand, and good photography, combine to make Won by Strategy a very pleasant comedy. The scene is laid in a garden in which a fête is going on. On a seat which is placed under a number of flags and Japanese lanterns, a young naval officer is seated talking with a handsome maiden. The lady sends him off for her cloak, and directly he leaves her side, two further claimants for her hand—a military officer and a civilian, make their appearance and take seats on each side of her. The first lover returning finds himself cut out, hands over the cloak, and departs in a huff. The others vie in paying attentions to the lady, and when she drops her handkerchief dive for it together, and bring their heads into violent contact. The officer secures the handkerchief and the larger share of the lady's smiles, until he is called away by a note. The lady also leaves the seat, and the chagrined civilian determines to score at the expense of his friend, wraps himself completely in the lady's cloak, and when the soldier returns, listens to his vows, accepts a bouquet, and then unmasks. An argument follows, and degenerates into a brawl, and the two rivals are marched out of the picture by a stately, supercilious footman, while the lady, returning to the seat with the naval officer, apparently the favoured suitor, joins with him in laughing at the discomfiture of the others. The film is prettily toned and should be inspected by showmen.

Graphic.

The Graphic Cinematograph Co. had an operator at the scene of the Hamstead Colliery Disaster during the whole time the ineffectual attempts at rescue were being made, and they have been enabled to produce a film which illustrates in a quite unobjectionable way most of the touching incidents chronicled in the press from day to day. The service held at the pit head, by the vicar of the parish, at which close on 250,000 persons attended, can be seen in progress in their subject, as well as the building of the new culvert which was necessary to cause a fresh current of air before the rescuing party could descend. The Salvation Army officials are seen at the pit head bringing food to the wives of the entombed men, and another part of the subject of particular interest shows the rescue party about to make one of their unsuccessful attempts. Among the men in this party is Whittingham, who nearly lost his own life in trying to save that of Welsby. Whittingham is seen holding up the cage with the linnet which was carried down the shaft to test the purity of the air. The return of the rescue party with the sad news of the discovery of the bodies is also seen. The film is of excellent photographic quality considering the unfavourable weather conditions, and the company informs us that it has been one of the most successful issued. Among the halls which have already shown copies are, in London, the Chelsea Palace, the Granville Walham Green, the Metropolitan, and the Balham Empire, and in the provinces the film has been shown at Birmingham, Cradley Heath, Bishop Stortford and other places. The company is still supplying orders and we can recommend an inspection of the subject to

those of our readers whose shows are running in that part of England particularly concerned in the disaster.

Vitagraph.

In The Farmer's Daughter, an artist is busily engaged sketching a scene on a farmer's grounds as the owner's daughter passes. She stops to admire the painting, a mild flirtation takes place, and the couple walk away. A shower is seen approaching and they make haste to shelter in the barn. A farm hand has observed the "city chap" with the girl and dashes off to inform the father. The old gentleman receives the information with evident displeasure, and with the helper makes for the barn. The irate father peeps through a knot hole, and sees the daughter and her admirer holding hands (a novel effect is introduced showing a knot hole view of the interior of the barn). The farmer is

beside himself with rage, and entering the barn interrupts the love making, orders his daughter into the house, and the artist off the premises. At the house the girl appears, followed by her parent. As her father leaves the room she goes to a table, writes a note to her lover, calls an old woman servant, who is despatched with it. The message is delivered, the artist smiles with satisfaction, writes reply, and gives it to the messenger. The next scene shows us when the girl is deserted by her lover. In a poorly furnished garret room the same girl lies dying. A Sister of Mercy is waiting on her. She asks for pen and ink, which is brought, and a letter is written home. The old father totters into the room and clasps the unfortunate girl to his breast as she falls back dead.

Vitagraph also issue a comic, House to Let. Outside his house a man is tacking up signs, "To Let, Furnished." He finishes, enters and finds his wife packing up a few articles and dressing. A cat is seen in the room, but no attention is paid to it. The couple pick up their traps, close the door and jump into a cab and drive away. But a short time has elapsed, when two tramps walk past, observe the sign, force open a window, crawl through and prepare for a good time. One acts as host, invites his partner into the kitchen, dons an apron and proceeds to fix up a good meal. During preparation dishes are broken, things spilled, etc. Suddenly the cat is spied. One grabs it, opens the window, throws it out. A policeman is standing directly underneath, and upon his head the thoroughly frightened animal lands. Leaving the officer struggling to extricate himself from the dilemma we return inside the house. The two tramps pass from the library into the sleeping room, where they decide to take a nap. They disrobe, put on night clothes, tumble into bed, and are soon lost in slumber. The cop outside, after a hard struggle, separates himself from the cat, looks about, discovers the window open, and starts an investigation. Inside the house he finds the kitchen is in disorder. He takes a drink and goes into the library where traces of recent occupancy are found. The bedroom is finally reached, the two tramps are sleeping peacefully. He stands for a moment contemplating the "sleeping beauties," then much to their dismay wakes them up and marches them off to jail.

Nordisk.

We have this week another good series of snow pictures from this firm. Under the title of Winter in North Europe, they illustrate some of the winter sports indulged in in Scandinavia. Sleigh racing with horses is an exciting sport well shown in this subject, while the use of reindeer to draw the sleighs furnishes a picturesque scene. A snowball fight shows how the children keep themselves warm in the cold weather, and to bring home the fact that the snow has its disadvantages we are shown the steps taken to ensure that a deep fall does not delay the mail.

The Changed Souls illustrates the confusion that arises through a rather rash experiment in hypnotism by a University professor. In the course of a lecture on the subject to his class, he convinces them of his contention that by means of his art a soul may be made to change from one person's body to that of another, by an experiment upon a half drunk student. The latter's soul is transferred to the body of the professor and the soul of the professor inhabits that of the student. The student goes to the professor's house and makes himself very much at home, is asked to leave by the professor's wife and refusing, is taken off to prison. Here he is soon joined by the professor, who has been led into a fine scrape by the soul of the student who inhabits his body and is now taken up for drunkenness. The two decide that they have had enough of the experiment and a satisfactory change of personalities leads to all ending happily.

Gaumont.

A new Gaumont film is Bobby's Fire-Engine. Bobby becomes the proud possessor of a fine model fire-engine. Some idea of its size may be guessed when we say that the packing-case in which it arrived practically filled the sitting room. Bobby's Pa takes almost as much interest in the new toy as his budding young son, and together with his boy makes his way to the garden, where he lights a straw fire and gives Bobby a practical lesson in fire drill. Bobby then makes his way to the kitchen and lights a straw fire among the plates and dishes. The straw blazes up, and Bobby, in his helmet and uniform, appears quite a little hero in his own eyes as he puts on the hose and puts out the fire, filling the room with smoke and steam. Bobby next carries on his fire drill experiments in another room, where shrubs, looking-glasses, and pictures are destroyed by fire. Bobby's Ma and Pa rush in to intervene, and are driven out by the force of water from Bobby's fire-hose. Not satisfied, the young fire-brigade commander ventures into the public highway with his engine and a bundle of straw: the latter he placed behind an unsuspecting individual who is seated comfortably reading a modern novel. Suddenly volumes of smoke roll up his back and a stream of ice-cold water pours down his neck. After Bobby has douched several other inoffensive people he is captured by his outraged Pa, who administers punishment.

The Bad Shilling is a good dramatic subject. The opening shows a poor man's home. In a room bearing evident signs of distress stands a bed occupied by an invalid woman; another occupant of the room is a little fair-haired, blue-eyed boy. He is attending his sick mother with all a child's devotion. The father entering is very solicitous regarding his wife's health, and sends the little lad to get wine. The little lad arrives at the wine shop on his errand. The shop-keeper and his wife are secretly coiners. They are chatty and friendly to the little chap, and engage him in conversation. As though by accident the boy drops his money and man and woman are base enough to substitute base coin for good and charge him with attempting to utter false coin. Two policemen take him home and arrest his father. As Willie is returning home after seeing his father thrust into prison, his attention is drawn to the shuttered windows of a house. He peeps through the chinks and what he sees arouses his interest. Stooping down he discovers a hidden grating through which he can see the people who accused him hard at work making the base coins. He immediately tears off to the police station and gives information. He is then accompanied to the place by a number of officers. The coiners are caught red-handed and a fierce fight ensues between capturers and captured. At the station the coiner and his wife are placed in the dock; the child identifies them; his father is brought from the cells and told he is a free man. The father and child embrace and the man puts the boy on his shoulder and walks from the police-station.

Hepworth.

When Saved by Rover was issued by this firm, the whole trade hailed it as something entirely new in living picture making. At various times since, other makers have put out subjects of varying merit, in which dogs of all breeds and sizes enacted somewhat similar parts to that taken by the famous Rover. Then, when the trade held that the animal hero had had its day, Hepworth's proved their versatility by making a horse the leading actor in another film. This was Black Beauty, as great a success in its way as Rover. Black Beauty was

followed by Dumb Sagacity in which Rover and Black Beauty together brought off their young mistress from a rock which the incoming tide had cut off from the shore. Hepworth's have now added another film of the class which they make with so much success. In Father's Lesson we have four animals, each of whom contributes a share to the effectiveness of the subject. In addition to Rover, the dog, a horse, a pony and a donkey, are employed. Three unruly children are in the first scene shown making their governess' life a misery to her. The effort to control them tires her so much that she falls asleep, and the children seize the opportunity to escape through the window with their dog, They are soon mounted on the other animals and ride off in glee. When they return their angry father sends for a horse dealer and ignoring the children's protest, sells him the three animals, which are led away. The children are disconsolate until it occurs to them to secure the assistance of Rover. Told to fetch the ponies, the dog is soon on the track of the dealer, whom it follows to the stables. He artfully secures entrance to the stall in which the horse is secured, pushes the door open with his paws and leads his comrade out. Afterwards, with the horse following, he pays a visit to the stalls in which the pony and donkey are secured, in each case leading out the animal, after first opening the doors. The four animals dart off home with the infuriated dealer in the rear. As they dash up to the house, the children's father drives them off. This unlooked for check is discussed by the animals. The horse and the others put their heads together, and Rover by rearing himself on his hind legs is able to join in the discussion. The result of the parley is seen in the next scene, which shows the schoolroom once more. As the children are being reprimanded, the door opens and all four animals make their appearance! The delighted children make another appeal to their father, and this time with success, for, probably feeling that he is unable to cope with both children and animals, he buys back the pets from the dealer. Every scene in the subject is a good one, and those depicting the dog releasing the other animals both clever and laughable. It can have been no easy matter to secure such realistic acting from animals, but the company have made the film realistic throughout. No one who appreciated the earlier animal subjects of this company should miss Father's Lesson.

Hepworth's this week also issue a subject of the industrial order. The title is The Leather Industry, and the film opens with the skinning of an ox, followed by the weighing of the skin, which is afterwards placed in a limepit. The next process is the scraping off of the hair and the fleshing and working. The skin now appears to have a more leather like appearance, and is thoroughly scoured. It then goes through the operations of stuffing, resetting, and ultimately seasoning. The packing is done in easily recognisable long rolls. At a saddler and harness maker's the leather is seen being cut up into strips and formed into reins and traces, and the closing scene shows a white mare being decked out in a new harness.

Clarendon.

In the comic section this firm issue Poor Aunt Matilda. Tom, the favourite nephew, receives a letter from his Aunt relative to her will and testament, and stating that she will call later in the day. His wicked brother sees the letter, and decides to impersonate the aunt for a joke. Now Tom suspects him, and in consequence follows him some distance and watches him, over the wall, as he disguises himself in women's clothing. He hurries back to await his brother's arrival with feelings better left undescribed. Having tidied up his rooms, Mr. Tom waits impatiently, and soon hears the looked for step. A knock at the door, sure enough. The cloaked figure which enters does not get much chance of imposing upon Tom, who jumps all over his miserable victim, and has completely knocked all the wind, together with the stuffing, out of its shapeless body, when he looks round and, to his speechless disgust and horror, sees his disguised brother entering the room. He has assaulted the real thing!

This firm have also a pathetic film entitled The Memory of his Mother. In this we have an illustration of the effect on a son of the influence of his mother during his life. We follow him through trials and temptations, but the image of his mother is ever appearing to guide him in the right road. As a boy we have the coward's blow—as a man, his stolen sweetheart—the enemy forgiven, &c.

Walturdaw.

A Dash for Liberty is an exciting number of this firm's manufacture. First we have the arrest of two cracksmen by the detectives, then their confinement in adjacent cells in one of the convict settlements. From the cells they are marched out to assist in moving some iron girders and one of them seizes the opportunity to make a dash for liberty. He is recaptured and taken back to his cell, but both convicts take advantage of another opportunity, overpower the warder and again escape, and then follows a series of exciting episodes until they part, and then we follow each convict's adventures. Struggles with the warders take place under various circumstances, ending with the shooting of both of the convicts. A good scene shows the men boarding a moving train. warders follow in a motor which runs on the rails by the side of the train.

Cricks & Martin.

A further series illustrating The Work of Trinity House is issued this week. This film illustrates the relief of the Wolff Rock Lighthouse. Beginning with a view of the lighthouse, it shows the arrival of the relief vessel *Mermaid*, the small boats being lowered and then the transmission of stores from ship to lighthouse by crane. A very rough sea is running and as the men who have been relieved are swinging to the vessel on the rope of the crane they are frequently covered by the waves. Altogether this is an interesting and exciting subject, the novelty of which should ensure good sales.

To Save Fuses going. A correspondent in the M.P.W. says The other day I was called out to a moving picture theatre on some electrical trouble. The operator explained that the city inspector threatened to close the house if he did not change his fuses from the 50 amperes he was using to 25 amperes. The operator changed the fuses, but they blew out as soon as he switched on the current while the 50 amperes held good. The operator exchanged the rheostat and lamp for new ones, but the same thing occurred. I then went up in the booth to look over the connections, etc., and found the rheostat in the cashier's booth, and the wiring was inflexible armoured cable, commonly called BX., and that one of the wires was slightly grounded. I cleared the trouble in a few minutes by changing the wires at the table switch, and the wires in the lamp house, so that the carbons would not burn upside down. The reason the trouble was then cleared is that the electric service is what is called "3-wire service"; there are two outside wires and a middle or neutral wire which is grounded at the power house, and if this becomes grounded it will not cause trouble.

The wire which was slightly grounded was between the table switch and the rheostat, and was one of the outside wires, so by changing the wires at the table switch, put the ground on the neutral wire and cleared the trouble and all worked in line.

The Kinematograph and Lantern Weekly

Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for **12** Months directly published.

It will pay you not to miss a single copy.

MID-MONTHLY 2d.

— THE —

Concert Artistes' Journal.

Conducted by EDWARD MICHEL.

HERON & CO., Publishers, 11, Tottenham Street, London, W.

Free by post Three Shillings annually.

Round the Provinces.

At the Central Hall, Colne, Mr. J. Duckworth is showing Workman's Honour, Free Pass to the Theatre Bohemian Romance, Skilful Policemen, Grateful Dog, Frolicsome Bottles and Crazy Conjuror.

The King's Theatre, Nottingham, has a programme full of good things, the films including Little Cabin Boy, Message from the Sea, Haunted House, and Pretty Typist Mr. E. Williams and Mr. Rob Chamberlain provide a good musical programme.

The New Century Pictures (Mr. Walter Jeffs) have extended their visit to the Agricultural Hall, Wolverhampton, as a result of the great success of the entertainment. An entirely new musical and animated picture programme has been put on.

The last week of the Globe Animated Pictures at the Hull Circus was a highly successful one. The films were changed each evening, and with the fare provided by the Continental Circus, succeeded in filling the house at each "house."

Notwithstanding the unfavourable weather large audiences are present at all the performances at the Winter Zoo, Aberdeen, where Mr. Dave Paterson's Electro-Graphic pictures continue their exceptionally successful run. Among the latest additions are Ben Hur, Captain's Wives, Mashery the Masher.

The Bioscope pictures at the Hippodrome, King's Lynn, have been a prominent feature this week. Mr. William Winch has been showing Cook's Dream, Bobby's Birthday, Spot on the Telephone, Rover, Thieves Caught in their Own Trap, and a number of others with his Empire machine.

The U.S.A. Animated Picture Co. under the management of Mr. Victor Hamilton (of Hamilton's excursions fame) is at the Kinnaird Hall, Dundee, and closes this week. The Programme has been entirely changed and includes Train Robbers, Animal and Bird Sagacity, The Pirates, Doings of a Poodle, and the support extended to the entertainment is well maintained.

Stoll's Panopticon, Cardiff, for the week beginning March 16th, have the usual good program, the pictures being Galvanic Fluid, Scottish Highlands, Lost Stolen or Strayed, Gendarme's Keen Eye, Soldier's Wedding, and A Rough Journey. Mr. Tetlow is evidently alive to the virtues of advertising. The above program is advertised in a large space in the local paper, and the show is postered with the usual skill.

A Poster and a program sent us by the Star Animated Picture Co. seems to show that the entertainment which this firm are running at the Public Hall, Patricroft, is being well brought before the attention of the pleasure going public of the town. On Monday last the house was crowded, and this success is likely to be continued. The program includes Life on a Battleship, Soldier's Jealousy, Reprieved, Story of the Time of Cromwell, Bargain Fiend, Lonely Trappers, Bathing, Uncle's Difficulties, Too Stout, Father Buys a Moke, and The Brigand's Daughter.

There was an innovation at St. James' Hall, Harrogate, last week, Mr. Sydney Carter varying his programs by the introduction of vocal solos illustrated by coloured pictures and sung by Mr. J. Styles with considerable success. The animated series is, as usual, well varied, and includes capital pictures of Canada, Scotland, and Australia. Humour is well represented in Baby Elephant, Athletic Daughter, and The Missing Legacy. Pearl Fishing and The Talisman also attracted much attention. Amongst other interesting subjects are His only Friends, Suffragette Wife, Airship Thieves, Living Pictures, etc.

The ever enterprising Films, Ltd., have added to the firm hold they have in the Irish living picture business by taking the Belfast Alhambra. Their idea is to present a judicious blend of vaudeville and animated pictures, and we hear that business during the opening week was more than satisfactory. The films included—His First Row, Last Cartridge, Trainer's Daughter, Diabolical Itching, Twin Brothers' Joke, Witch's Kiss, Brigand's Last Exploit, and Champion All the Same. Among the variety turns are the Kramer Troupe, Aichen Harris, Malle Indians and Ted Warner. The entertainment is having the personal attention of Mr. A. Wright, who is himself a native of Belfast, and who is confident that the new venture of his firm will rank among the permanent attractions of Belfast.

Application was made to the Glasgow Town Council for the use of the Dixon Hall, at a rent of £32, for the period from 11th till 23rd May next, for the purpose of giving cinematograph entertainments, on condition that electric power for the cinematograph be installed in the hall. After discussion, and having heard the curator as to the advantage for the the future letting of the hall of such an installation, the Sub-Committee on Halls agreed to recommend that the offer of the Electricity Department to supply and fit up 100 yards of flexible armoured cable, with clips and all other necessary material, including two 50-ampere D.P. switches and fuses, be accepted, it being the lowest—amount £30 17s. 8d. At the parent committee (Watching and Lighting) it was agreed by fourteen votes to four to continue the matter pending a joint-report from the Master of Works and the Chief Officer of the Fire Brigade.

The Italian Kinematograph.
Editor: Profr. GUALTIERS T. FABBRI,
Via del Senato, 20 Milan (Italy).

The Only Italian Journal exclusively devoted to the Optical Lantern and Living Pictures.
Specimen Free

THE
Moving Picture World
The only Weekly in America devoted exclusively to the Interests of Manufacturers and Operators of Animatee Photographs, Cinematograph Projection, Illustrated Songs, Vocalists, Lantern Lecturers and Lantern Slide Makers.

The World Photographic Publishing Co.,
361, Broadway, New York.
P.O. Box 450 New York.
ALFRED H. SAUNDERS, Editor. J. P. CHALMERS, Manager.
Weekly 10 cents per copy. 2 dols.—8/3—peryear.

CROWDS ARE DRAWN
BY OUR
PICTURE POSTERS.
MAKE YOUR FRONT ATTRACTIVE
BY SENDING FOR A SAMPLE SET
OF
Highly Coloured Designs
FOR
net **5**/- cash.

Each set consists of a varied assortment of highly coloured illustrations which cannot fail to attract.
Limited number only supplied.

E. T. HERON & CO.,
PRINTERS AND PUBLISHERS,
TOTTENHAM STREET, W.

BRITISH MUSEUM 30 MH 08

R. R. BEARD'S

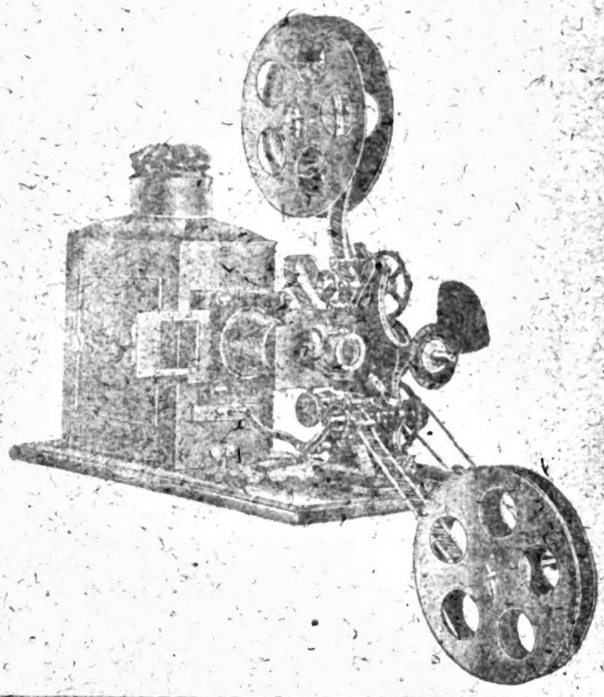
Patent Perfect Projector.

All the advantages of the ordinary Bioscope with the addition of many up-to-date improvements being the result of long and practical experience in scientific mechanics.

Every possible need of the professional exhibitor has been fully anticipated and provided for in this machine, whilst the workmanship and finish will stand the test of the most critical examination.

Press and Profession speak of the "Perfect Projector" as being most aptly named, proving as it does an instrument of precision, combined with durability.

After noting the very high finish and quality of material used in its construction, you will be astonished at the low prices charged, as compared with the prices of other machines of inferior make.

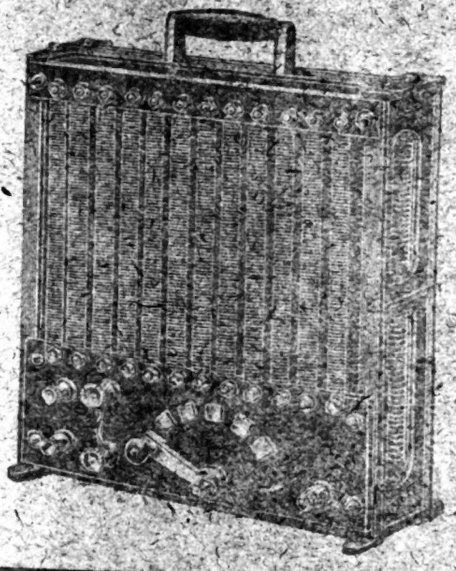


Price of Mechanism, with top arm, re-winding gear, and coiled wire belt, and Patent Automatic Light Cut-Off	£18 18 0
Without Patent Automatic Cut-Off	£16 16 0
Complete Machine as shown in illustration	£26 18 0

COMPARISON OF PRICES INVITED.

Rheostat or Resistance Frame

NEW PATTERN.



IMPROVED TYPE.

This Resistance is fitted with Six Switch Contacts and an "Off" Position, with Terminal for 250 and 120 Volt circuits, and Fuse Terminal giving 25 to 60 amps.

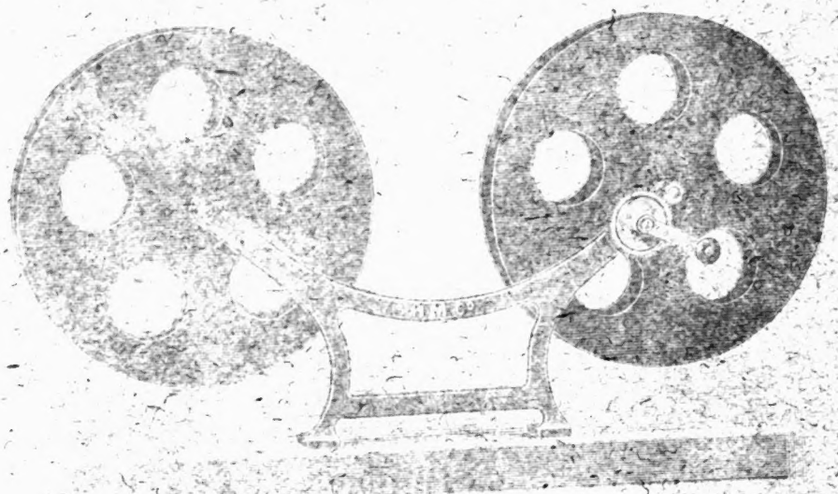
Price £7 0 0

Fully Illustrated Catalogue free on application.

R. R. BEARD,

Manufacturer of Bioscopes, Resistances, Arc Lamps, Regulators, Carriers, &c.,

10, Trafalgar Road, Old Kent Road, LONDON, S.E.



A New Table Re-winder

MOST USEFUL FOR CHANGING AND MENDING FILMS QUICKLY. Price 12/6 Nett.

New Hepwix Films.

FATHER'S LESSON.

This play is a beautiful animal picture, both horses and dogs having been admirably trained to take their parts. The subject is quite exceptional, and is the finest acting by a number of animals ever produced.

No. 1817. Length 500 feet Price £12 10 0

LEATHER INDUSTRY.

No. 1827. Length 375 feet Price £9 7 6

Usual Discount.

The Hepworth Manufacturing Company, Ltd.,

15/17, CECIL COURT,

CHARING CROSS ROAD, LONDON, W.C.

Telegrams "Heptoic, London."

Telephone 2451 Gerrard.

Printed and Published by R. T. HERON & Co., 9 & 11, Tottenham Street, Tottenham Court Road, London W.—March 19, 1908.